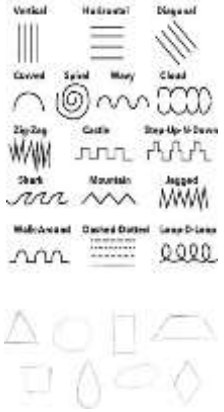
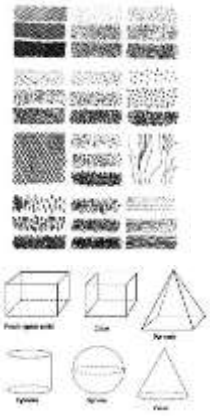
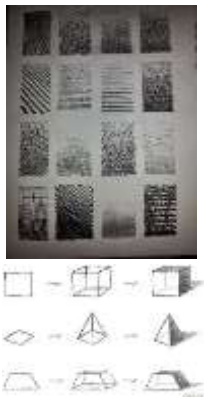
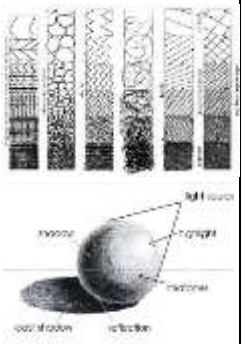
Subject: ART - DRAWING

Progression Point								
	Skill	**Foundation Stage**	**Year 1**	**Year 2**	**Year 3**	**Year 4**	**Year 5**	**Year 6**
DRAWING	**Drawing skills** (Use and control of: pencil, charcoal, graphite, chalks, colouring pencils, pastels (oil and soft) and various crayons (wax).	Can I explore mark making with a range of different drawing media?	Can I explore mark making to include line and simple patterns and 2D shape? 	Can I develop drawing skills to include line, simple patterns, 2D and 3D shapes to develop a range of shading methods? 	Can I develop my drawing skills to include line, 2D and 3D shape through scribble, stipple, hatching, cross-hatching and shading? 	Can I develop my drawing skills to include line, 2D and 3D shape and pattern through shading techniques including light and dark with more accuracy? 	Can I develop my skills further using learnt skills of 2D and 3D form, pattern, texture and shading, also to understand perspective, direction of light and shadow?	Can I apply my skills to include all shading techniques for pattern and 3D shapes making informed choices and adding detail?
	Drawing skills (Portraiture)	Can I draw a portrait to include key features: face, eyes, nose, mouth and hair (possibly ears)?	Can I draw a portrait including improved position of features of face, eyes, nose, ears, mouth and hair?	Can I draw a portrait including improved position and more detail of features for face, eyes, nose, ears, mouth and hair?	Can I draw a portrait including improved position and some detail of the features of the face?	Can I draw a portrait including accurate position and greater detail of the features of the face	Can I draw a portrait with accurate positioning of features adding in shading and detail?	Can I draw an accurate portrait to include all features proportioned with detail and shading?

EVALUATION AND ANALYSIS SKILLS	**Evaluating and analysing work.**	**What have I produced?** I can talk about my artwork and what I have drawn.	**What have I done well?** I can explain what I have accomplished in my artwork and what I like about my work.	**What have I done well and how can I improve my artwork?** I can identify areas in my artwork that I did well and suggest where improvements could be made.	**What is good about my own work and another person's artwork?** I can identify good elements in my own work and in another person's work.	**How can I help others to improve their artwork?** I can give and receive constructive criticism to help myself and others to improve their artwork.	**How can I make informed choices about my artwork?** I can make key decisions in the media I choose to use and what I want my artwork to include, as well as make improvements following feedback.	**Can I explain and analyse my choices and outcomes?** I can discuss the journey my artwork has taken and what I have produced including why I made the choices I made for my artwork.
RELATED ARTISTS	**Research on a famous artist and their own self-portrait style and technique.**	**Paul Cezanne (1839-1906)** Self-Portrait Post-impressionist 	**Henri Matisse (1869-1954)** Self-Portrait Post-impressionist 	**Vincent Van Gogh (1853-1890)** Self-portrait Post-impressionist 	**Pablo Picasso (1881-1973)** Self-portrait Cubism 	**Andy Warhol (1928-1987)** Self-portrait Pop Art: 	**Salvador Dali (1904-1989)** Self-portrait Surrealism 	**Gustav Klimt (1862-1918)** Self-portrait Symbolism
ARTISTS, ARCHITECTS AND CRAFTSPEOPLE	**Investigating artists, architects and craftspeople and their work.**	Do I know the name of an artist, architect or craftsperson and a piece of work associated to them?	Can I know and name the work of an artist, architect and craftsperson and talk about their work saying what I like about it?	Can I know and name the work of an artist, architect and craftsperson and talk about the work on the content and features?	Can I know and analyse the work of artists, architects and craftspeople commenting on what they see and feel about the work?	Can I analyse the work of artists, architects and craftspeople and discuss their work, the techniques used and how the work makes them feel?	Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used and the choices and why they think the person made them?	Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used, the choices made and then discuss their views with others?