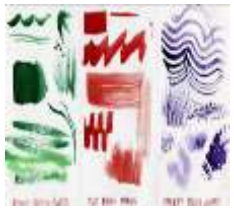
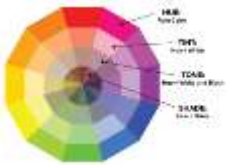
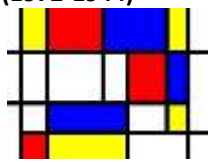
Subject: ART - PAINTING

Progression Point								
		Foundation Stage	**Year 1**	**Year 2**	**Year 3**	**Year 4**	**Year 5**	**Year 6**
PAINTING	**Painting skills** (Making choices of type of brush or tool and improving control and techniques).	Can I experiment with various size brushes and tools and improve my grip to begin to gain more control over my technique? 	Can I use various size brushes and tools accurately to produce a range of techniques and styles alongside gaining greater control? 	Can I develop controlled brush and tool techniques to produce a range of outcomes depending which brush or tool I use and how I use it? 	Can I develop controlled brush and tool techniques to produce a range of outcomes depending which brush or tool I choose and how I choose to use it? 	Can I make informed choices of the type and size of brush or tool to use and use it purposefully producing a range of effects appropriate to the desired outcome? 	Can I make informed choices of the type and size of brush or tool to use and use it purposefully producing a range of effects appropriate to the desired outcome and can explain my choices? 	Can I make informed choices of the type and size of brush or tool to use and improve my technique to include a range of effects from fine details to broad, bold strokes for effect and then be able to explain my reasoning behind my choices?
	Painting Skills (Colour identification and mixing: The Colour wheel).	Can I experiment with colour mixing to achieve different colour outcomes? 	Can I create a colour wheel to include primary (red, yellow and blue) and secondary colours (green, orange and purple)? 	Can I create a colour wheel using primary, secondary and tertiary colours (mixing primary and secondary)? 	Can I create a colour wheel using primary, secondary and tertiary colours, plus know cool and warm colours and the emotion response to colour? 	Can I create a colour wheel using primary, secondary and tertiary colours plus a range of lighter and darker tones and shades? 	Can I create a colour wheel to include primary, secondary, tertiary, hues, tones and shades, and know all the associated vocabulary? 	Can I create and explain a detailed colour wheel to include primary, secondary, tertiary, hue, tone, shade, complimentary, harmonious and reactive vocabulary?

EVALUATION AND ANALYSIS SKILLS	**Evaluating and analysing work.**	**What have I produced?** I can talk about my artwork and what I have painted.	**What have I done well?** I can explain what I have accomplished in my artwork and what I like about my work.	**What have I done well and how can I improve my artwork?** I can identify areas in my artwork that I did well and suggest where improvements could be made.	**What is good about my own work and another person's artwork?** I can identify good elements in my own work and in another person's work.	**How can I help others to improve their artwork?** I can give and receive constructive criticism to help myself and others to improve their artwork.	**How can I make informed choices about my artwork?** I can make key decisions in the media I choose to use and what I want my artwork to include, as well as make improvements following feedback.	**Can I explain and analyse my choices and outcomes?** I can discuss the journey my artwork has taken and what I have produced including why I made the choices I made for my artwork.
RELATED ARTISTS		**Piet Mondrian (1972-1944)**  **Jackson Pollock (1912-1956)** 	**Wassily Kandinsky (1866-1944)** **Andy Warhol (1928-1987)** 	**Pablo Picasso (1881-1973)** **Paul Klee (1879-1940)** 	**Keith Haring (1958-1990)** **L.S. Lowry (1887-1976)** 	**Vincent Van Gogh (1853-1890)** **Henri Rousseau (1944-1910)** 	**Claude Monet (1840-1926)** **David Hockney (1937-to date)** 	**Salvador Dali (1904-1989)** **Banksy (1974 to date)**
ARTISTS, ARCHITECTS AND CRAFTSPEOPLE	**Investigating artists, architects and craftspeople and their work.**	Do I know the name of an artist, architect or craftsperson and a piece of work associated to them?	Can I know and name the work of an artist, architect and craftsperson and talk about their work saying what I like about it?	Can I know and name the work of an artist, architect and craftsperson and talk about the work on the content and features?	Can I know and analyse the work of artists, architects and craftspeople commenting on what they see and feel about the work?	Can I analyse the work of artists, architects and craftspeople and discuss their work, the techniques used and how the work makes them feel?	Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used and the choices and why they think the person made them?	Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used, the choices made and then discuss their views with others?