Subject: ART – SCULPTING, PRINTMAKING AND ART & CRAFTS

Progression Point								
		Foundation Stage	**Year 1**	**Year 2**	**Year 3**	**Year 4**	**Year 5**	**Year 6**
SCULPTURE	**Sculpting Skills** (Development of sculpting techniques using clay, mod roc and/or wire and their respective tools effectively).	Can I use play dough, salt dough, plasticine, clay, etc. to create simple sculptures and 3D forms using various associated tools with care?		Can I manipulate clay for a variety of purposes, including making thumb pots, simple coil pots and models, plus understanding the safety and basic care of the materials and tools?		Can I make informed choices using clay, mod-roc and/or wire to produce a piece of sculpture that considers the shape, space, form and structure, whilst developing my use of the various associated tools?		Can I make informed choices and apply my 3D sculpting techniques using clay including slabs, coils, slips, etc. and/or mod-roc and/or wire to create sculpture constructions showcasing my developed skills?
RELATED ARTISTS (SCULPTURE)	**Research on a famous sculptor, their style and technique. (Possible Sculptors to research)**	**Jeff Koons (1955-to now)** American Sculptor		**Clarice Cliff (1899-1972)** Ceramic Artist		**Edgar Degas (1928-1987)** Artist and Sculptor		**Henry Moore (1898-1986)** Sculptor

PRINTMAKING	**Printing Skills** (Understanding that print is an art form and explore all aspects including safe use of inks, tools and resources)	Can I experiment with creating prints and marks using various natural and man-made items, e.g. potato printing, 3D shapes, cotton wool buds, fingers, etc.?	Can I design and print a simple repeated pattern using print processes (e.g. press or block printing) whilst understanding that pattern can be found in the environment?		Can I design and create a range of artworks using different printing techniques including marbling, press or block-printing a repeating pattern or layering exploring shape and pattern?		Can I research, design, create and refine more complex printing techniques using a variety of methods including press or block printing, choosing and laying colours, use of pattern, repetition and/or symmetry within a piece of artwork?	
RELATED ARTISTS (PRINTMAKING)	**Research on a famous printmaking artist, their style and technique.**	**Henri Matisse (1869-1954)** Artist	**Andy Warhol (1928-1987)** Artist: Pop Art Movement		**William Morris (1834-1896)** Textile Designer		**Katsushika Hokusai (1760-1849) Japanese Artist/Printer**	
ART & CRAFTS	Arts and crafts skills including collage, weaving, plaiting, mixed media and	Can I produce a piece of artwork incorporating layers, e.g. a collage of different images cut and stuck together?	Can I create a piece of artwork using paper weaving, layering and/or multi-faceted pieces as a collage?	Can I create a piece of artwork using paper weaving, layering and/or multi-faceted pieces as a collage using natural and man-made materials?	Can I create a piece of artwork as a collage to incorporate mixed media including paper, card, textiles, etc. and applying prior learnt skills of layering, paper or fabric weaving, etc.?	Can I use different techniques and skills, making informed choices about mixed media, colours, textures etc. to design and make a piece of collage artwork?	Can I create a 3D collage piece of artwork incorporating prior learning with the addition of applique and/or having raised areas using wadding?	Can I create a collage piece of artwork that incorporates prior learning and consciously arranging materials to depict meaning and skill?

ARTISTS, ARCHITECTS AND CRAFTSPEOPLE	**Investigating artists, architects and craftspeople and their work.**	Do I know the name of an artist, architect or craftsperson and a piece of work associated to them?	Can I know and name the work of an artist, architect and craftsperson and talk about their work saying what I like about it?	Can I know and name the work of an artist, architect and craftsperson and talk about the work on the content and features?	Can I know and analyse the work of artists, architects and craftspeople commenting on what they see and feel about the work?	Can I analyse the work of artists, architects and craftspeople and discuss their work, the techniques used and how the work makes them feel?	Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used and the choices and why they think the person made them?	Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used, the choices made and then discuss their views with others?
EVALUATION AND ANALYSIS SKILLS	**Evaluating and analysing work.**	**What have I produced?** I can talk about my artwork and what I have drawn.	**What have I done well?** I can explain what I have accomplished in my artwork and what I like about my work.	**What have I done well and how can I improve my artwork?** I can identify areas in my artwork that I did well and suggest where improvements could be made.	**What is good about my own work and another person's artwork?** I can identify good elements in my own work and in another person's work.	**How can I help others to improve their artwork?** I can give and receive constructive criticism to help myself and others to improve their artwork.	**How can I make informed choices about my artwork?** I can make key decisions in the media I choose to use and what I want my artwork to include, as well as make improvements following feedback.	**Can I explain and analyse my choices and outcomes?** I can discuss the journey my artwork has taken and what I have produced including why I made the choices I made for my artwork.